icandance
believe it

ANNUAL REPORT 2023-24



"I dance because it's my passion."
- dancer

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Camden Faith & Belief Awards
Special Recognition 2024

Smiley Charity Film Awards
Finalist 2024

National Diversity Awards
Finalist 2024

Our year at a glance

1,155
dance sessions this year

15
dance performances across London

231
hours of Dance Movement Psychotherapy sessions

300+
young people dancing per week

Over 50
team members



Welcome from our Chair, Sarah Hollis

As we reflect on another busy and successful 12 months, I am incredibly proud to be part of this dynamic, dedicated community that has once again navigated the challenges of the past year. I am grateful for our team and their ongoing commitment to icandance's values of nurturing each child's wellbeing, creativity, and learning. I had the pleasure of attending the summer show and winter awards, witnessing every child and young person shine and showcase their amazing talents.

This nurturing ethos defines icandance, making it a uniquely special charity. It is the mainstay of our offer and is why I support icandance. The most significant challenge we face now and into the future, is funding. Fundraising is always vital for charities, but this year has been demanding, more than ever before. By targeting specific funding streams for community, arts, expression, and youth disability, we've secured support to sustain icandance for now. However, ongoing support from you, families and our wider community remains integral. With a new Government and new policies, securing funding is more crucial than ever.

To everyone who continues to support icandance: thank you for your generosity and efforts. Together, we ensure icandance can thrive and continue making a difference in the lives of individuals living with disabilities. This report celebrates our achievements, the joy of our dancers, and the warmth of our team that radiates through everything we do. Thank you for being a part of this.



Review of the year from our Founder & CEO, Juliet Diener

This year we celebrated charity highlights such as performing at Sadler's Wells and being finalists at the National Diversity Awards. Triumphant achievements following years of dedicated work by our team and families, as we impact social change through dance and performance. Alongside these celebrated moments were the challenges of managing the cost of living crisis, the continued financial pressures on small charities and decline in funding.

Once again, our community worked together to raise the charity up and hold tightly together as we weathered the rising storm. And we did rise! icandance remains constant in our conviction to equal opportunities for all and a community built on equity, connection, resilience, and belief in each other. Our roots grow deep, we are an established organisation with embedded values impacting the world of dance, disability, and wellbeing. Our task remains challenging and through it all our dancers continue to explore, create, and express who they are and the importance of what they have to share. Holding tightly to our ongoing relationships secures the ongoing work of icandance, as well as the quality of our approach. May this annual report welcome you into our community and share with you our hope, our commitment, and our everlasting belief in making dance possible for all.

Our new patrons

"I value the amazing special community we are part of and the magic that happens to transform my child."
- parent of M

Alice Bellini



Alice Bellini is a distinguished dance artist and Junior Soloist with the English National Ballet. She has been part of icandance since 2021, from teaching workshops to performing with our dancer Denecia at the prestigious Sadler's Wells.

"Becoming a Patron of icandance is truly an honour for me. I believed in this community and in Juliet's work since day one and I can't thank them all enough for welcoming me and trusting me in collaborating and creating with them! It's always so beautiful and inspiring to see how they all take care of each other and I'm much looking forward to seeing what the future brings."

Victoria Jenkins



Victoria is an award-winning adaptive designer, disability advocate, speaker, and writer. She founded Unhidden, a socially responsible adaptive fashion range that addresses the needs of people with disabilities. Victoria collaborated with icandance to design an adaptive costume for Denecia at Sadler's Wells.

"I am honoured and excited to be a patron for icandance; having worked with Juliet, her team, and Denecia so closely for their powerful Sadler's Wells performance in February 2024, I can't wait to create more inclusive moments on stage and in dance studios and encourage more people to follow their passion for dance whatever their ability."



Who we are

icandance is a creative, therapeutic community which empowers disabled children and young people through dance and performance.



Vision

A society enriched by disabled children and young people who are equally valued for their abilities.



Mission

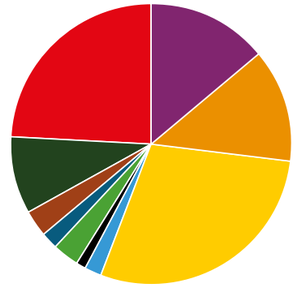
Build a creative, therapeutic community which empowers disabled young people and their families through our specialist approach to dance and performance.

Our community is:

Dancers aged 4-25 years old,
Parents, carers and families of dancers,
Dance partners (paid team members, volunteers, supported volunteers, students on placement, young volunteers)

Our dancers come from across London:

- Barnet
- Brent
- Camden
- Ealing
- Hammersmith & Fulham
- Harrow
- Kensington & Chelsea
- Westminster
- Haringey
- Other



What we do

icandance uses a unique specialised approach integrating dance, Dance Movement Psychotherapy and educational techniques to work with disabled children and young people. We focus on what the dancer feels before we focus on what they do. We believe dance gives them a voice having far reaching benefits for our dancers, their families, our team and the wider community.

For the dancers

Focusing on what a dancer CAN do, we offer an individualised programme as part of a group creative experience. Through dance our young people understand themselves, build positive relationships with peers and team members whilst sharing their story through performance.

For the family

When we support the child, we support the family. Equally, through supporting the family, we further enhance outcomes for the child. Through offering respite, family events, parent therapy groups and opportunities for connection, we build a community of families where each feels that they belong and are better informed .

"There is an absolute sense of inclusion and love."
- parent at icandance





"My friends at icandance are amazing and light up my world." ***- dancer***

For our team

Our dedicated team is central to icandance, providing 1-1 specialist support to young people. We offer clinical supervision, regular training, mentoring as part of reflective practice and weekly opportunities for the team to discuss and seek support in their work with young people. Our team is uniquely skilled to deliver our approach.

For the community

We believe that dance can change perspectives of disability through initiatives such as, our iam Dance Company's performances across London and school workshops on inclusion and dance led by our young people. Our work in the community aims to reach more disabled young people and impact societal change, whilst offering opportunities for our young people to be visible.

Our creative partners

Imperial Society of Teachers of Dancing

John Dewey Specialist College

BARNET LONDON BOROUGH

COMMUNITY LIVING

English National Ballet

YOUNG CAMDEN FOUNDATION

JOHN LYON'S CHARITY

Oak Lodge School – A Specialist Cognition & Learning College

A NEW DIRECTION We create opportunity

Sisters GRIMM

young harrow foundation

Highlights of our year

Sadler's Wells Performance

Our dancer Denecia took to the stage with Alice Bellini. She performed their piece 'Reunion' in a bespoke dance and costume designed in collaboration with Victoria Jenkins.



Paid opportunities for young people

Ruby and Mikey excelled as co-facilitators leading icandance sessions at Oaklodge and Mapledown School. Their work contributed to icandance's efforts in fostering a more inclusive workplace. Read more about these efforts in our articles here and here.



"icandance are like family to me. They watched me grow up into who I am now." ***- Denecia***



Collaboration with King's College Dance Society

The iam Dance Company joined KCL Dance Society in creating and performing a dance piece for their end of year show. Our collaboration enhanced each dancer's creative experience as well as building ongoing friendships.



Annual performance

We hosted a smaller scale community annual performance, due to the ongoing funding challenges. The show remained a powerful and meaningful opportunity for families to come together and celebrate their children. It offered an intimate opportunity and remains a highlight of the year.

Performances in primary schools

In paid positions, our young people toured schools across London. They performed pieces and led workshops on dance, disability and diversity, changing perspectives of disability.



National Diversity Awards finalist

icandance was shortlisted as a finalist in the age category of the National Diversity Awards 2024. Out of 90,000 nominees, 125 were shortlisted for their dedication to advancing equality, diversity and inclusion.



Collaboration with VMLYR

icandance worked with VMLYR to provide movement and wellbeing sessions for their staff. Our Young Ambassadors supported the delivery of the workshop including being the DJ.





Young Ambassadors visit Parliament

Camden MP, Tulip Suddiq, invited our Young Ambassadors to a tour of parliament. Our young people discussed the importance of having their voices heard, being able to make decisions and opportunities to contribute their ideas in society.



John Lyon's Charity podcast

CEO and Founder Juliet, along with Young Ambassador Emily Farruku, spoke on the John Lyon's charity podcast, 'Changing Perspectives'. They joined Lucy Edwards and Facefront Theatre to discuss the power of language in inclusive practice.



Smiley Charity Film Awards

Our film, made in collaboration with John Lyon's Charity, was awarded as a finalist at the Smiley Charity Film Awards, the largest campaign for cause-driven films worldwide.

Watch the film here:

Aunindo's story



Aunindo, who is 12-years old, loves dancing with his friends and expressing his creativity. He enjoys using big movements and exploring with cloths. With a diagnosis of Autism, Aunindo can experience high levels of anxiety and can become easily overwhelmed with the world around him. He experiences on a deep level and at times finds relationships and the choices others make complex to understand. icandance sessions provide him with a nurturing space where he feels safe and supported in navigating his emotions. Over time, we have seen Aunindo build a strong connection with his dance partner and awareness of his peers. Together, we explore his body coordination, expressive movement, and performance skills. Offering a safe, consistent space and relationships has allowed Aunindo to grow in confidence, opportunities to make independent choices and even step into leadership roles during sessions. At icandance, Aunindo has developed a self-awareness that helps him navigate his emotions and feel a sense of belonging. His weekly sessions offer him a nurturing space where Aunindo continues to thrive and be celebrated for who he is.

"Aunindo loves being surrounded by friends who he can depend on. Aunindo feels that the people around him think about him, feel his emotions and he belongs to them. icandance is the place that provides Aunindo that feeling and belongingness, friendship and love. icandance is the place where Aunindo feels his freedom, he moves with confidence, he trusts his friends, he creates bonds with dance partners and peers. icandance is an extremely important, vital part of Ainindo's life. And we as a parent are so grateful for being part of icadance. We wish all the success and a very bright future for icandance." ***- Shabnam and Rawnak, parents of Aunindo***

What our families say



100% of families feel part of a community by being part of icandance.

100% of families feel that the icandance team are welcoming and treat them with respect.

"It's the only activity he enjoys and we have tried a few. He loves music and loves to dance" ***- parent of D.***

"We value the environment that meets him where he is, is responsive to what he brings, is interested in him and values his contributions" - ***parent of C***

"icandance offers friendship and a sense of belonging." - ***parent of L***

Report of the Trustees

Measuring impact

Our goals

- Nurture wellbeing creativity and learning in each dancer
- Build support and a welcoming community for the families of each CYP to belong and be informed
- Change perspectives of dance , disability and wellbeing by professionals and wider society through performances and research

100% of the team enjoy their role at icandance.

97.6% of dancers feel happy when they come to icandance

92% of families see that icandance offers their child a creative outlet to express themselves

91.7% of families agree that icandance develops their understanding and skills to better support their child



How we measure

Learning

How each dancer develops new skills in dance,

Creativity

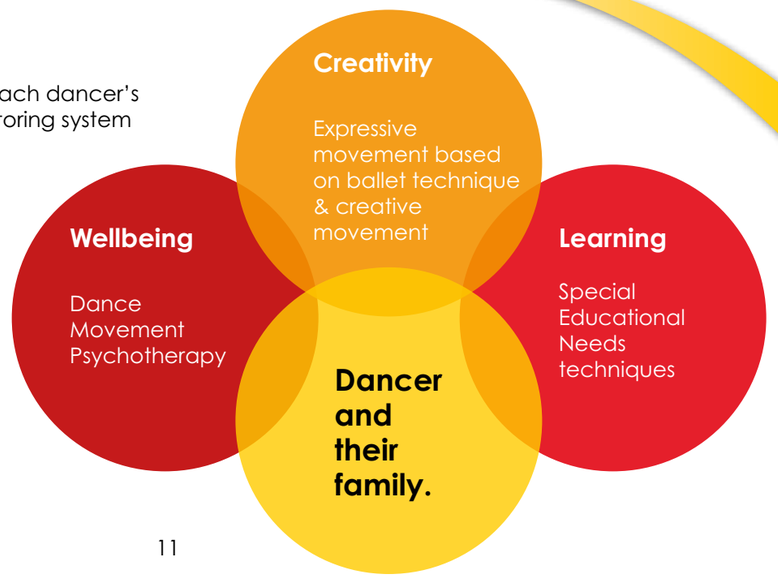
How each dancer engages with and expresses themself through dance.

Wellbeing

How each dancer develops their self-confidence and self-belief, leading to an enhanced understanding of themself and relationships with others.

Our approach

We measure impact through each dancer's 'My Journey,' a bespoke monitoring system developed at icandance.
It tracks each dancer's progress in wellbeing, creativity, and learning, using both qualitative reflections and a numerical scale to quantify change.
This system helps the team identify focus areas, strategies, and evidence of development throughout the year. The dancer and their family are part of the process too.



What our dancers say





Lilia's story

Lilia joined icandance in 2017 at just seven years old and continues to dance each week now 14 years old. Although Lilia has always had a love for music and dance, over the years we've witnessed her remarkable growth in confidence and independence. Initially requiring intensive support from the team, the icandance space has now enabled her to engage independently, express herself, build relationships, and grow in her leadership skills. Offering a safe space, a 1 to 1 support and working collaboratively with her family has enabled Lilia grow in confidence and independence. With the support of icandance, Lilia continues to cope with her anxiety, excelling to perform on stage and leading group dances. In celebrating and amplifying her voice, icandance offers a safe space that boosts Lilia's confidence and performance skills. It remains a place where she continues to thrive.

Being a Young Ambassador

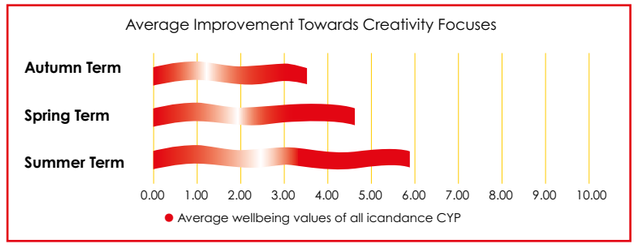
Our Young Ambassadors amplify the voices of young people at icandance. Meeting monthly, they plan events, take on leadership, and help shape the charity. The ambassadors speak at events, hold discussions on dance, disability, and inclusion, and help design initiatives like our dance parties. Over the year, the group welcomed 14 members.

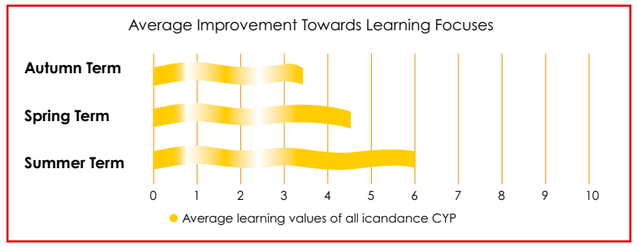
Ted says he loves being an ambassador 'so that I can help out everyone' and that he has learned 'to be better at working with people and being helpful to them'.

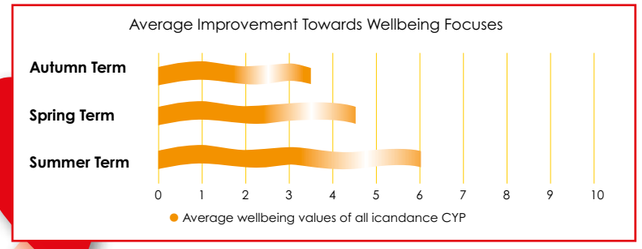
Scan here to watch the Young Ambassador's film about the icandance approach

Summary of impact

100% of our dancers showed improvement in learning, creativity, and wellbeing, with an average progress of 2.5 levels on a 1–10 scale over the year. This is based on 1:1 support worker observations. Each dancer follows personalised goals with strategies to support their development in the three areas, measured as 1–3 (current level), 4–7 (focus level), and 8–10 (exceeding focus level).







Our plan for 2024-2025

- Build ongoing co-created spaces for disabled children and young people (CYP) and the families
- Reach more CYP within their community setting
- Engage the wider community through performances and events
- Ongoing paid and voluntary leadership opportunities for disabled young people
- Support our dancers and their families through weekly sessions that enhance wellbeing, creativity and learning.



Financial report

Charity Name:	icandance
Governing documents:	Memorandum and Articles of Association
Charity registration number:	1137695
Company registration number:	07168545
Registered Office address:	Green Man Community Centre Strawberry Vale Finchley N2 9BA

Directors and Trustees:

The Directors of the charitable company (the Charity) are also the Trustees for the purpose of charity law. The Trustees serving during the year and since the year end were as follows:

Mrs Sarah Hollis	Chair
Ms Mendonca De Mello	Treasurer (appointed 3 February 2022, resigned as Treasurer 8 July 2024)
Mr M Cole	(appointed 2 October 2023)
Ms S L Carlisle	
Mr L Lewis	
Mrs C Cantle	
Ms A Shamji	
Ms B Nanthabalan	
Ms Y Calil	(appointed 4 December 2023)
Ms L Fenton	(appointed 16 March 2024)
Ms E Kapustinskaite	Treasurer (appointed 3 June 2024, nominated Treasurer 8 July 2024)
Company secretary:	Mr L M Dryburgh
Bankers:	Barclays Bank PLC Leicester LE87 2BB

In preparing this report, the Trustees have taken advantage of the small company exemptions provided by section 415A of the Companies Act 2006.

By order of the Trustees

Mrs S Hollis (Chair)
20th January 2025



"I feel really excited to come to icandance."
- dancer

"The icandance team are fabulous!"
- dancer

"icandance offers creativity and a welcoming approach. It is place where our son is always happy to go." ***- parent of A***

Financial overview

Income generated during the financial year increased to £255,372 (2023 £217,309) and expenditure increased to £277,164 (2023 £227,452). The total resources expended during the year have been in furtherance of icandance's charitable objectives.

Cash balances decreased to £99,349 (2023 £108,850).

At the end of this period there is an unrestricted surplus of £90,725 (2023 £112,629) (excluding designated reserves). The Trustees' intention is to retain reserves covering between 3 to 4 months of core programmes running costs. The Trustees are of the opinion that this is an appropriate level of surplus and reserves generation and use.

Reserves are also underpinned by liquid cash balances, which provide essential working capital funding for day-to-day operating costs, supporting the delivery of the organisation's objectives in an efficient and cost-effective way.

Free reserves are a useful proxy for liquidity and working capital management as well as a recognised indicator in the sector when reported in 'weeks of expenditure'. The current level of free reserves represents 17 weeks (2023 21 weeks) of total resources expended.

The Trustees are therefore of the opinion that the level of reserves is acceptable and will provide a sufficient buffer for icandance. On this basis, the Trustees also consider that the charity has adequate resources to continue operating for the foreseeable future.

Independent examiner's report to the trustees of icandance

I report to the charity trustees on my examination of the accounts of ICANDANCE for the year ended 31st July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed:

Steve Case
for and on behalf of
Finance Box Limited
128b The Street,
Rustington,
Littlehampton,
West Sussex,
BN16 3DA

Date: 20th Jan 2025



Statement of financial activities (including income & expenditure account) for the year ended 31 July 2024

	Note	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Income and endowments from:					
Donations and legacies		55,677		55,677	55,447
Charitable Activities					
Parental and Local Authority					
Contributions		47,135		47,135	47,167
Grants		-	113,215	113,215	91,942
Workshops and other classes		-	36,470	36,470	11,360
Other - Fundrainsing events		2,552	-	2,552	7,345
- Government Grants		-	-	0	2,917
-Investments Interest		323		323	1,131
Total income	3	**105,686**	**149,685**	**255,372**	**217,309**
Expenditure on:					
Rainis fulds		91		91	818
Charitable activities		123,286	149,685	272,972	222,621
Other - Governnance Costs		4,101		4,101	4,103
Total expenditure	3 & 4	**127,478**	**149,685**	**277,164**	**277,452**
Net (expenditure)/income and net movement in funds		-21,792	-	-21,792	-10,143
Reconcilliation of funds					
Total funds brought forward		114,881	-	114,881	125,024
Total funds carried forward		**93,089**	**-**	**93,089**	**114,881**

The statement of financial activities includes all gains and losses recognised in theyear.

All income and expenditure relate to continuing activities.

*"I feel happy, excited and joyful when I come to icandance." - **dancer***

	Note	2024 £	2023 £
Fixed Assets			
Tangible assests	7	491	**110**
Current Assets			
Debtors		4,803	**8,374**
Cash at bank and in hand	8	99,349	**108,850**
		104,153	**117,224**
Liabilities			
Creditors: Amounts falling due within one year	9	-11,555	**-2,454**
Net Assets		**93,089**	**114,881**
The Funds of the charity			
Unrestricted funds		90,725	**112,629**
Restricted income funds	11	-	**-**
Designated funds	12	2,364	**2,252**
Total charity funds		**93,089**	**114,881**

The Charity was entitled to exemption from audit under section 477 of the Companies Act 2006.
The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.
The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.
The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies' regime.
The financial statements were approved and authorised for issue by the Trustees on 20 January 2025 and signed on their behalf by:

Mrs S Hollis (Chair)

Company Number: 7168545



Notes to the accounts

"The team are very passionate about what they do. They are welcoming and always pleased to see my daughter which is great." ***- parent of E***

General information

icandance is a charitable organisation, registered in England and Wales, with a registration number 1137695. The address of the registered office is Green Man Community Centre, Strawberry Vale, Finchley, N2 9BA. The principal objective of the charity is the provision of dance and creative arts services to young people with disabilities.



1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently in dealing with items considered material in relation to the financial statements.

a) Basis of preparation of accounts
The financial statements have been prepared under the historical cost convention, in accordance with the Companies Act 2006 and applicable accounting standards and follow the recommendations of Accounting and Reporting by Charities - Statement of Recommended Practice (FRS 102 SORP 2019) and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

icandance meets the definition of a public benefit entity under FRS 102.

b) Going Concern
The financial statements have been prepared on the going concern basis which assumes that current and future sources of funding and support will be more than adequate for the charitable company's needs.
Trustees are aware of the risks of increasing cost of living and inflation poses for the charities fundraising income. Trustees continue to be vigilant, holding regular meetings monitoring income and expenditure closely. During this time the charity may experience an increase of costs due to the unpredictability of the financial markets. Trustees and the Executive team continue to work actively together to monitoring this for the charity.

c) Income
All income is accounted for when the charity has entitlement to the income, it is probable that the income will be received, and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Voluntary income is received by way of donations and is included in full in the Statement of Financial Activities when receivable.

Grants where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the income.

Legacies are included in full in the financial statements when there is sufficient evidence to provide the necessary certainty that the legacy will be received, and the value of the incoming resources can be measured with sufficient reliability.

d) Expenditure and irrecoverable VAT
Expenditure is recognised on an accruals basis when a liability is incurred as soon as there is a legal or constructive obligation committing the charity to the expenditure. Expenditure includes any VAT, which cannot be recovered, and is reported as part of the expenditure to which it relates.

e) Fund accounting
Unrestricted and Designated funds are available for use at the discretion of the Trustees to further any of the charitable objectives of the charity. Restricted funds comprise monies raised for, and their use restricted to, a specific purpose, or donations subject to conditions imposed by the donor or through the terms of an appeal.

f) Fixed assets
Fixed Assets (excluding investments) are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, which in all cases are estimated at 3 years.

g) Financial instruments
The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their amortised cost.

h) Debtors
Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i) Creditors
Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

j) Bank
Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2. Legal status
The Charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding-up is limited to £10.

Notes to the Accounts (continued)

3. Comparative Analysis of income and expenditure

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Income and endowments from:			
Donations and legacies	55,447	-	**55,447**
Charitable Activities			
Parental and Local Authority Contributions	47,167	-	47,167
Grants	-	91,942	91,942
Workshops and other classes	-	11,360	11,360
Other - Fundrainsing events	7,345	-	7,345
- Government Grants	-	2,917	2,917
-Investments Interest	1,131	-	1,131
Total Income	**111,090**	**106,219**	**217,309**
Expenditure on:			
Raising funds	818	-	818
Charitable activities	116,402	106,219	222,621
Other- Governance Costs	4,013	-	4,013
Total Expenditure	**121,233**	**106,219**	**227,452**

4. Analysis of expenditure

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Governance costs:	853	0	853	1,681
Independent examiners fees	3,248	0	3,248	2,332
Other Governance Costs				
Charitable activities	102,232	131,101	233,333	176,084
Staff costs	11,237	16,302	27,539	32,528
Premises	4,662	0	4,662	5,662
Marketing & communications	5,155	2,283	7,438	8,388
Gneeral support costs	91	0	91	818
Costs of raising funds	**127,478**	**149,685**	**277,164**	**227,452**

5. Analysis of staff costs

	2024 £	2023 £
Salaries and wages	178,430	135,213
Social security costs	7,014	6,541
Pension costs	2,814	1,913
Staff Training	1,346	2,520
Temporary & contract staff costs	43,730	29,897
	233,333	**176,084**
Included in Charitable Activities	**233,333**	**176,084**

The average monthly head count 10 staff (2023: 9 staff) and the average number of full-time equivalent employees in the period was 3.5 staff (2023: 3.5 staff).

No employees had employee benefits in excess of £60,000 (2023: nil).

6. Taxation

icandance is a registered charity and therefore is not liable to income tax or corporation tax on income or gains derived from its charitable activities, as they fall within the various exemptions available to registered charities.





Notes to the Accounts (continued)

7. Tangible Fixed Assets

	Computer equipment £	Office equipment £	Total £
Cost			
At 1 Aug 2023	**2,688**	**1,273**	3,962
Additions	**571**	**-**	571
Disposals	**-**	**-**	-
At 31 Jul 2024	**3,259**	**1,273**	**4,5532**
Accumulated Depreciation			
At 1 Aug 2023	**2,579**	**1,273**	3,852
Disposals	**-**	**-**	-
Charge for the period	**198**	**-**	189
At 31 Jul 2024	**2,768**	**1,273**	**4,041**
Net Book Value			
At 31 Jul 2024	**491**	**-**	**491**
At 2023	**110**	**-**	**110**

8. Debtors

	2024 £	2023 £
Trade debtors	3,450	7,096
Prepayments and accrued income	1,353	1,278
	4,803	**8,374**

9. Creditors: Amounts falling due within one year

	2024 £	2023 £
Creditors	177	390
Accruals and deferred income	11,378	2,064
	11,555	**2,454**

10. Trustee remuneration, employee benefits & related party transactions

a) None of the Trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related entity or were reimbursed expenses in either the current or prior year.

b) The key management personnel of the charity comprise the Founder and CEO, Chief Operating Officer and Head of Creative Programmes whose remuneration totalled £105,664 (2023 £90,382).



"I love the community feeling. Everyone genuinely cares about what they do."
- team member

11. Restricted incoming funds

	Balance at 1 Aug 2023 £	Incoming Resources £	Outgoing Resources £	Balance at 1 Aug 2024 £
Disability Dance Group	**-**	149,685	149,685	
	-	**149,685**	**149,685**	**-**

	Balance at 1 Aug 2022 £	Incoming Resources £	Outgoing Resources £	Balance at 1 Aug 2023 £
Disability Dance Group				
	-	106,219	(106,219)	
	-	**106,219**	**(106,219)**	**-**

12. Unrestricted funds

Restricted Funds:
These comprise donations and grants received for the specific projects that the charitable company administers.

Disability Dance group:
Amounts received specifically to meet the costs of a disability dance group, which the Charity hosts.

	Balance at 1 Aug 2023 £	Incoming Resources £	Outgoing Resources £	Transfers £	Balance at 31 Jul 2024 £
Designated					
Bursary Fund	2,252		-1,802	1,914	2,364
Strategic Development Fund	-		-	-	-
Unrestricted					
General funds	112,629	105,686	-125,676	1,914	90,724
	114,881	**105,686**	**-127,478**	**-**	**93,089**

	Balance at 1 Aug 2022 £	Incoming Resources £	Outgoing Resources £	Transfers £	Balance at 31 Jul 2023 £
Designated					
Bursary Fund	2,145-		-858	965	-2,252
Strategic Development Fund	12,730		-3,392	-9,338	0
Unrestricted					
General funds	110,149	111,090	**-116,983**	8,373	112,629
	125,024	**111,090**	**-121,233**	**-**	**114,881**



Designated funds:

Included in the above are transfers between general and restricted funds. The transfer between funds relates to the use of general funds on restricted projects.

The Funds have been set aside by way of a transfer from general funds by the Trustees as follows:

- The Bursary Fund has been designated specifically to support families to overcome financial barriers to attend weekly sessions.
- The Strategic Development Fund has been designated as part of the charity's long-term strategic plan to enable the charity to support both its ongoing activities and its growth programme in the future.

13. Analysis of net assets between funds – current year

	Tangible Fixed Assets £	Net Current Assets £	Total 2024 £
Unrestricted Income Funds	491	90,233	90,725
Designated Funds	-	2.364	2,364
Total Funds	**491**	**92,598**	**93,089**

	Tangible Fixed Assets £	Net Current Assets £	Total 2023 £
Unrestricted Income Funds	110	112,519	112,629
Designated Funds	-	2,252	2,252
Total Funds	**110**	**114,771**	**114,881**

14. Related party transactions

There were no related party transactions in the current or prior year.

Thank you to this year's funders

JOHN LYON'S CHARITY · THE WARREN · KCL Dance SOC · young harrow foundation · Brian Murtagh Charitable Trust · inflexion · Balderton capital · Charlotte Dove performing arts trust · BARNET LONDON BOROUGH · Souter CHARITABLE TRUST · RANGOONWALA FOUNDATION

as well as Christos Lazaris Foundation, John Cook and St Pancras Thanet Street Trust.



Dave Weston and his wife Nat, Richmond half marathon.



Annelise Maynard, Leeds half marathon.

We are grateful to our incredible team, both paid and voluntary staff:

Trustees

Sarah Hollis
Renata Mendonca
Bavaani Nanthabalan
Allya Shamji
Chantal Cantle
Lee Lewis
Sam Carlisle
Yasmine Calil
Max Cole
Lauren Fenton
Egle Kapustinskaite

Team

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Ailish Gallimore
Amy Palmer
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Ariane Mesnard-Hajivassiliou
Caroline Seddon
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